

PREMIER ARTISTS



Sarah Lyle

Agency: Premier Artists

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Height: 5'2"

Build: Small

Eye colour: Brown

Hair colour: Blonde

Hair length: Long

Equity and Spotlight member

CURRENT

Pajanimals currently showing on NICK JR channel daily and plays internationally.

Director of *Joseph and the amazing Technicolour Dreamcoat* TATM.

THEATRE

Production/Role	Company	Director
<i>Aladdin</i> Genie/Mr. Pong	Waterfront Hall, GBL	Lisa May

<i>The Lost Martini</i> Cadence - Singer	Accidental Theatre	Richard Lavery
<i>Slimmer for Christmas</i> Trish/Flabbuster Leader/Jazelle	Theatre at the Mill	Andrea Montgomery/Leesa Harker
<i>Aladdin</i> Princess Lychee	Ulster Theatre Company, Marketplace Theatre	Michael Poynor
<i>Love, Billy</i> Maureen	Lyric Theatre, Belfast	Roy Heayberd
<i>Comedy of Errors (The Musical)</i> Adriana	Ulster Theatre Company, Theatre at the Mill	Michael Poynor
<i>The Miser</i> Marianne	Lyric Theatre, Belfast, and Irish Tour	Dan Gordon
<i>Jack and the Beanstalk</i> Jill	Waterfront Hall, Belfast	Simon Magill
<i>Kissing Marigolds</i> Friend	Red Lemon Productions, OMAC, Belfast	Patrick J. O'Reilly
<i>Robinhood</i> Ensemble	Waterfront Hall, Belfast	Simon Magill
<i>The Happy Medium</i> Emma	David Hull Productions, Grand Opera House and NI tour	Dorothy Boyd
<i>Text Life</i> Erin	Clinic Theatre Company, NI tour	Janice Kernoghan
<i>Swingstate Cabaret</i> Ensemble	Tinderbox Theatre Company, Belfast	Mick Duke
<i>Fireworks</i> Multirole	Tinderbox Theatre Company, Baby Grand, Belfast	Mick Duke
<i>The Canterbury Tales</i> Alchemist	Bruiser Theatre Company, OMAC, and Irish tour	Lisa May
<i>Girls and Dolls</i> Emma	Tinderbox Theatre Company, OMAC, and NI tour	Mick Duke
<i>Sweet Charity</i> Charity Valentine	Bangor Operatics	Declan Moore
<i>Performance</i> Edith Myers	Less is Moor Productions, Edinburgh Fringe	Jonathan Lovett

TELEVISION

Production/Role	Company	Director
<i>Romilda</i>	BMC	
<i>Pajanimals</i> Cowbella/Ellie Octopus	Sixteen South, Jim Henson Company	Dez McCarthy, Jack Jameson, Hugh Martin
<i>Saor Sinn O Olc</i> Steph	Stirling Film and TV Productions	Lawrence Gough
<i>Sketchy with Diarmuid Corr</i> Various	Green Inc.	George Kane

<i>Sesame Tree</i> Maisy/Samsun	Sixteen South and CBeebies	Dez McCarthy
<i>Casualty</i> Daisy Devlin	BBC	Gill Wilkinson
<i>Down to Earth</i> Sarah Sewell	BBC	Paul Kousilides

COMMERCIALS

Production	Role	Company
<i>Renault</i>	Presenter	Charles Hurst
<i>Royal Caribbean TV Commercial</i>	Voiceover	Royal Caribbean
<i>Moy Park Chicken</i>	Farmer	Beattie McGuinness Bungay Ltd
<i>Building Energy Rating</i>	Girlfriend	Street Monkey
<i>No Vote No Voice</i>	Student	Lyle Bailie Productions

RADIO

Production/Role	Company	Director
<i>Bitterfruit of Palestine</i> Golda	BBC	Richard Morris
Regular voiceover artist Various	Citybeat, Downtown Radio, Cool FM, Q Radio, Soundhouse	Various

Training:

Mountview Academy of Theatre Arts BA (Hons) in Performance

Additional skills:

Accents: Northern Irish (Native); good ear for accents.

Languages: English (Native); basic Spanish.

Instruments: Acoustic Guitar; basic piano; can read music.

Singing: Mezzo F below middle C – F above high C; Singer/Songwriter.

Dance: Modern and 19th and 20th century social dance; Tango; Waltz; Jazz.

Other skills: Puppeteer.

Other information: Full clean driving licence.