

PREMIER ARTISTS



Keeley Lane

Agency: Premier Artists
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Height: 5'5"

Playing age: 24-35

Eye colour: Blue

Hair colour: Blonde

Hair length: Long

Spotlight link: <https://www.spotlight.com/0850-6756-0278>

STAGE

Production/Role	Company	Director
<i>The Tempest</i> Trinculo	Mountview Academy of Theatre Arts	Oliver Senton

<i>Love & Information</i>	Mountview Academy of Theatre Arts	Robyn Winfield-Smith
<i>Rabbit Sandy</i>	Mountview Academy of Theatre Arts	Brooke Debettignies
<i>Welcome to Thebes</i> Talthybia	Mountview Academy of Theatre Arts	Kristine Landon-Smith
<i>The Trojan Women</i> Andromache	Hydrama	Peggy Shannon
<i>The House Behind the Lines</i> Paulette	Buglight Theatre	Ruth Carney
<i>Don't Leave me Now</i> Lauren	New End Beyond Productions	Brian Daniels
<i>Tricolour</i> Kelly/Ensemble		Rod Dixon
<i>Hurr</i> Dr Tabiba	Northern Lines	Javaad Alipoor
<i>Shakespeare in Terror</i> Lightning	Act One Productions	Eric Hetzler
<i>The Harpington Toad Fanciers Social</i> Natasha	Nuts and Bolts Theatre	Dave Samuels
<i>The Bronte Boy</i> Emily Bronte	Act One Productions	Marian Mantovani

TELEVISION

Production/Role	Company	Director
<i>Emmerdale</i> Sex worker	ITV	John Anderson
<i>Nightmare in Suburbia</i> Policewoman	Nine Lives Media	Robin Anderson

FILM

Production/Role	Company	Director
<i>Traffic</i> Social Worker	Pete Middleton Pictures	Pete Middleton
<i>Bitterman</i> Sue		Rehana Zaman
<i>The Communist</i> Liza	Polyatheist Pictures	Simon Glass

SHORT FILM

Production/Role	Company	Director
<i>Oh, You Pretty Things</i> Em		Suzy Catliff
<i>Julia</i> Julia	FrameTwenty5	Dean Holness

<i>Courage to Confess</i> Policewoman	Raw Productions	Erim Metto
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SITE SPECIFIC

Production/Role	Company	Director
<i>Bathing Beauties</i> Mermaid	Yorkshire Life Aquatic	Zoe Parker
<i>The Rising of the Moon</i> Celia	Northern Lines	Javaad Alipoor
<i>Million Dollar Mermaid</i> Mermaid	Yorkshire Life Aquatic	Zoe Parker
<i>Murder Mystery</i> Lady Liza	Shot in the Dark	David Samuels

VOICEOVER

Production/Role	Company	Director
<i>Aviva Employee Corporate</i> Jane (Aviva Employee)	Karian & Box	Paul Richardson
<i>Health Services Innovation Hub</i> Voice over	Arts and Minds	Tom Bailey
<i>NHS Smoke Free</i> NHS Worker	Inkwell Media	Stuart Harrison

FURTHER CREDITS

Production/Role	Company	Director
<i>Rabbit, Rabbit (Rehearsed Reading)</i> Cass	Tristan Bates	Rob Munday
<i>The Seagull (Workshop)</i> Arkadina	Mountview Academy of Theatre Arts	Mike Alfreds
<i>Ethical Gear (Web Series)</i> Sarah	Life is Sketchy	Chris O'Connor
<i>NHS Training (Role Play)</i> Patient's Daughter	Buglight Theatre	
<i>NHS Role Play (Role Play)</i> Grieving Daughter	Yew Tree Theatre	Gemma Whelan
<i>NHS Simulator (Role Play)</i> Cancer Patient	Yew Tree Theatre	Sarah Osbourne
<i>Pantocrime (Pantomime)</i> Goldilocks	Laughlines Ltd.	
<i>Mental Health Services (Corporate)</i> Alison	Yew Tree Theatre	Sarah Osbourne
<i>Induction Video (Corporate)</i> Nursing Student	Working Academy	Simon Couth
<i>Red (Pantomime)</i> Claws	Raw Productions	Vicky Howell

Training:

MA Acting Mountview Academy of Theatre Arts (2017-2018)

BA (Hons) English and Drama (2006-2009)

ActUpNorth Screen Acting classes (2015)

Additional Skills:

Accents & Dialects: American-California, Belfast, Cockney, Essex, London, Manchester, RP,
(* = native) Yorkshire*

Languages: English*
(* = Native/Fluent)

Performance: Commedia Dell'Arte, Live Roleplay, Mask, Physical Theatre, TV
Presenting, Verbatim Theatre, Voice Over

Sports: Boxing, Horse-riding, Scuba Diving, Stage Combat, Swimming, Water
(* = highly skilled) Skiing

Vehicle Licences: Car Driving Licence

Other Skills: Devising