

PREMIER ARTISTS



Mary Lindsay

Agency: Premier Artists

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Height: 5'6"

Playing age: 35-50

Eye colour: Blue/Green

Hair colour: Brown

Spotlight link: <https://app.spotlight.com/7654-6750-9584>

Equity number: M00408270

Showreel link: <https://vimeo.com/633089017>

FILM AND TELEVISION

Production/Role	Company	Director
<i>Teeny</i> Helen	Apex Pictures	Emmet McMullan
<i>Belfast 1912</i> Mrs Newell	Dominic O'Neill Films	Dominic O'Neill
<i>Mental Abuse Matters</i>	Darkley Films	Lucy Baxter

<i>Day 351</i> Clare	Purple Finch Productions	Joe McStravick
<i>My Left Nut</i> Consultant	Rollem for BBC3	Paul Gay
<i>Ordinary Love</i> Woman #1	Canderblinks Film and Music	Lisa Barros D'Sa and Glenn Leyburn
<i>My Favourite Paul</i> Oonagh	Lacada	Rebekah Davis
<i>A Good Woman is Hard to Find</i> Mandy	February Films and Superbe Films	Abner Pastoll
<i>Normal People</i> Woman #1	Canderblinks Film and Music	Lisa Barros D'Sa and Glenn Leyburn
<i>One New Friend</i> Eileen	The Playhouse Derry	Aidan Largey
<i>A Good Woman is Hard to Find</i> Till Assistant	A Good Film Ltd.	Abner Pastoll
<i>The Invention</i> Annie	What's Next Films Ltd.	Leo McGuigan
<i>A Sign of Things</i> Zara	Lacada Films	Aidan Largey
<i>Of My Kin</i> Melanie	Purple Finch Limited	Joe McStravick
<i>The Fall</i> Nurse Sadoway	BBC	Alan Cubitt
<i>We Are Granddaughters</i> Adele	Out of Orbit Productions/Tinker Tailor	Jonathon Bell
<i>Trouble by Shannon Yee</i> (Film/Performance Installation) Females 2 and 6	Theatre of Pluck	Shannon Yee
<i>Short Sharp Shocks</i> Wife	Final Girl Films	Aislinn Clarke
<i>Cleansed</i> Jane		Paul Caddell
<i>Cracking Crime (RTE series)</i> Penny	Stirling Productions	Imogen Murphy
<i>Monsters Of Ulster (Short Film)</i> The facilitator	Factotum Films	Stephen Hackett and Richard West
<i>Good Vibrations (Feature Film)</i> Marilyn	Canderblinks Film/Revolution Films Co-production	Lisa Baros D'Sa and Glenn Leyburn
<i>Jean (Short Film)</i> Sue	Queens University Final Year Film Graduates 2011	Helen Haswell
<i>Even Gods (Short Film)</i> Claire	Canderblinks/Manifesto Films	Phil Harrison
<i>Ditching (Feature Film)</i> Maeve	Factotum Films	Stephen Hackett and Richard West

RADIO

Production/Role	Company	Director
<i>Quicksands (by Lucy Caldwell)</i> Operator/Nurse	BBC Radio 4 Afternoon Drama	Heather Larmour
<i>Brought to Light (by Francis Turnley)</i> Sally	BBC Radio 4 Afternoon Drama	Heather Larmour

VOICEOVER

Production/Role	Company	Director
<i>Belfast City Council Regional City Deal</i>	Belfast City Council	
<i>BBC Spotlight</i>	BBC	
<i>Lolly</i> Ursula	The MAC, Belfast	Rhiann Jeffrey
<i>Phantom Family and Fragments of Truth</i> Monologue	The MAC, Belfast	Nuala Donnelly
<i>Bloodlines</i> Annie	The Lyric Theatre	Emily Foran
<i>Housing Executive - Save Energy</i> (Radio Advert)	Street Monkey	Mark Mearns
<i>Promotional Film</i>	Daneo Services	Daneo Services

VIDEO

Production/Role	Company	Director
<i>NITB Training Video</i> NITB Staff Member	R & D Media	Rory McSwiggan
<i>U2 "Breaking Waves" Music Video</i> Mother		Aoife McArdle
<i>Party Political Broadcast</i> Wife	Macmillan Media	Michael Macmillan

THEATRE

Production/Role	Company	Director
<i>Poached by Alice Malseed and Catherine Rees (Rehearsed Reading)</i>	Prime Cut Productions	Rhiann Jeffrey
<i>Distortion</i> Doreen Shanks	The MAC, Belfast	Rhiann Jeffrey
<i>Through the Window</i> Vivienne	Three's Theatre Company	Colm Doran
<i>What would Medusa do?</i> Medusa	No Touching Theatre Festival	Nuala Donnelly
<i>Cracked (Monologue)</i> Woman	Accidental Theatre	Emily Dedakis

<i>Bloodlines (Rehearsed reading)</i> Vittoria Cafolla	The Lyric Theatre	Emma Jordan
<i>The Lonely Passion of Judith Hearne (Rehearsed reading)</i> Judith Hearne	Paradosso Theatre Company	Lisa Baros D'Sa
<i>Trouble</i> Contributing Artist	Theatre of Pluck	Niall Rea and Anna Newell
<i>Reassembled Slightly Askew</i> Performer/Nurse	Shannon Yee	Anna Newell
<i>The Hound of the Baskervilles by Sir Arthur Conan Doyle</i> Mrs Barrymore and Laura Lyons	Wireless Mystery Theatre	Reggie Chamberlain King
<i>Voices Off by John Patrick Higgins and Joe Nawaz</i> (Director)	Shotglass Theatre	Mary Lindsay
<i>The Circle by Joe Nawaz</i> Barbara	Lunchbox Theatre	Christine Morrow
<i>The Down Chorus by Reggie Chamberlain King</i> Nurse Catherine Thornton	Wireless Mystery Theatre	Aislinn Clarke
<i>So I Met Someone</i> Maria	Shotglass Theatre	John Patrick Higgins
<i>Brief Encounter</i> Laura Jesson	Wireless Mystery Theatre	Aislinn Clarke
<i>Shadow and Light (Monologue) by James Meredith</i> Geraldine	LunchBox Theatre	James Meredith
<i>After The Bell Jar by James Alexander Johnson (adaptation of The Bell Jar by Sylvia Plath)</i> Dual Role - Mrs Greenwood/Dr Nolan	Green Room Productions NI	Patsy Hughes
<i>Same Time Next Year</i> Doris	Skewiff Theatre	Moninne Dargan
<i>The Agony and The Ecstasy Of Steve Jobs by Mike Daisey</i> (Director)	Skewiff Theatre	Mary Lindsay
<i>The Ex Files by Vittoria Cafolla</i> (Director)	Skewiff Theatre	Mary Lindsay
<i>The Odd Couple by Neil Simon</i> (Director)	Skewiff Theatre	Mary Lindsay
<i>Sitting With Michael by James McAnepsy (Rehearsed Reading)</i> Doris	Accidental Theatre	Helen Donnelly
<i>Hatch by Shannon Yee</i> Deirdre	Skewiff Theatre	Stephen Beggs
<i>The Waiting Room by Vittoria Caffolla</i> Alex	Skewiff Theatre	Ruth McCarthy
<i>The Drowned World by Gary Owen</i> Kelly	Skewiff Theatre	Moninne Dargan
<i>Talk Radio by Eric Bogosian</i> (Director)	Skewiff Theatre	Mary Lindsay

<i>The Licky Rake Show</i> Multiple Roles	Outburst	Shannon Yee
<i>Rehearsed Readings of the works of Shannon Yee</i> Multiple Roles	Shannon Yee	Shannon Yee
<i>Eleemosynary by Lee Blessing</i> Artie	Skewiff Theatre	Stephen Beggs
<i>Voices in The Dark</i> Multiple Roles	Amnesty International	Moninne Dargan
<i>Lysistrata</i> Chorus Member	Lyric Drama Studio	Alison McCrudden
<i>The Resistible Rise of Arturo Ui by Bertolt Brecht</i> Multiple Roles	Lyric Drama Studio	Alison McCrudden
<i>HIRTA</i> Mary	Edinburgh Napier Drama Society	Mike Gibb
<i>Bums On Seats by Michael Snelgrove</i> Estelle	Edinburgh Napier Drama Society	Caroline McRae
<i>Midsummer Nights Dream</i> Hippolita	Edinburgh Napier Drama Society	Stephen Oswald

AUDIO PLAYS

Production/Role	Company	Director
Audio Plays (x2 short plays written by Bernie McGill and Maria McManus) Multiple Roles	Big Telly Theatre Company	Zoe Seaton

Training:

Meisner Technique with Scott Williams (One week intensive - Intermediate)	The Lyric Theatre Belfast	2013
Meisner Technique with Scott Williams (One week intensive – Beginner)	The Lyric Theatre Belfast	2011
Lyric Drama Studio	The Lyric Theatre Belfast	2004
Lyric Drama Studio	The Lyric Theatre Belfast	2003
9 Week Drama Course	Rosie Pelan	Spring 2002
9 Week Drama Course	Rosie Pelan	Autumn 2002
Guildhall School of Music and Drama - Spoken English and Public Speaking	Grade 6	1993
Guildhall School of Music and Drama - Speech and Drama	Grade 6A	1992
GCSE Drama	Grade B	1992
LAMDA Speaking Of Verse and Prose	Grade 8	1991
LAMDA Junior Acting	Medallion	1990

Additional skills:

Accents: Range of accents (including variety of Irish, American and English accents)

Theatrical: Carnival Dance. Puppetry.

Singing: Ability to sing (Alto).

Musical instruments: Grade 6 Pianoforte.

Other information: Good level of fitness. Full clean driving licence.