

PREMIER ARTISTS



Damien Hasson

Agency: Premier Artists

info@premierartistsni.co.uk

www.premierartistsni.co.uk

0044 7548485784 / 07548485784

Height: 5'8"

Eye colour: Green/Brown

Hair colour: Black

Spotlight link: <https://app.spotlight.com/9495-1274-0953>

THEATRE

Production/Role	Venue	Director
<i>The Unquiet Grave of Garcia Lorca</i> Garcia Lorca	Drayton Arms Theatre	Hamish MacDougall
<i>A Clockwork Orange</i> Deltoid/Chaplain	Edinburgh, Australia, UK, HK, Singapore	Alexandra Spencer-Jones
<i>The Bacchae</i> Pentheus	Southwark Playhouse	Anna Marshall

<i>Notes From Underground</i> Petrushka	Etcetera Theatre (Camden)	Jessica Edwards
<i>The Picture of Dorian Gray</i> Dorian	Bewley's Café Theatre	Alice Coghlan
<i>The Banishment (Public Reading)</i> Thomas	Ramor Theatre, Cavan	Padraic McIntyre
<i>Philadelphia, Here I Come</i> Public Gar	Lyric Theatre (Belfast)	Rachel O'Riordan
<i>The Resistible Rise of Arturo Ui</i> Various	National Tour	Lisa May
<i>Anatomy of a Seagull</i> Konstantin	Smock Alley Theatre	Jason Byrne
<i>Seven Jewish Children</i> Various	Bewley's Café Theatre	Maisie Lee
<i>La Dispute</i> Meslis	The Abbey Theatre	Wayne Jordan
<i>Plasticine</i> Maksim	Southwark Playhouse (London)	Natalie Abrahami

FILM AND TELEVISION

Production/Role	Company	Director
<i>The Widow's Last</i> Sean O'Connor	Reel Issues Films	Vanessa Perdriau
<i>Autopsy: The Last Hours Of</i> John Farley	ITV	Ian Clark
<i>Hollyoaks</i> Nurse	Lime Picture	Clive Arnold
<i>A Belfast Story</i> Damien	Jolt Me Features	Nathan Todd
<i>Marú</i> Owen Mulligan	Stirling Productions	Lawrence Gough
<i>Agnes</i> Rev. Robert Higgenbottom	Ambient Light Productions (UTV)	Eoin Coffey
<i>Facing the Truth</i> Ronnie McCartney	BBC	Pip Clothier
<i>The 18th Electricity Plan</i> Ministry Member	Hotshot Films	Glenn Leyburn & Lisa Barros D'Sa

COMMERCIALS

Production/Role	Company	Director
<i>DOE Road Safety</i> Driver	Lyle Bailie International	Syd Macartney

RADIO

Production/Role	Venue	Director
<i>Precious</i> Geoff	Hats Off Studios (Oxford)	Jane Morgan

Training:

The Oxford School of Drama (2007-2008)

Additional skills:

Accents: Native: Northern Irish. RP; General American; Southern Irish.

Music: Guitar.

Sports: Sports experience (including boxing). Horse riding.

Other information: Full clean driving licence.