

PREMIER ARTISTS



Michael Johnston

Agency: Premier Artists

info@premierartistsni.co.uk

www.premierartistsni.co.uk

0044 7818519480 / 07818519480

Height: 6'3"

Build: Slim/Muscular

Playing age: 30-45

Date of birth: 15/10/1987

Eye colour: Blue

Hair colour: Dirty Fair

Showreel link: <https://www.youtube.com/watch?v=iin6L1YAmxw>

FILM AND TELEVISION

Production/Role	Company	Director
<i>Titanic Sinks Tonight</i> Harvey Collyer	Stellify	Hugh Ballantyne
<i>Trespases</i> Best Man	Wild Gaze Films	Dawn Shadforth
<i>Bulmers Advert</i> Tom	Bodacious	Chris Cotton
<i>The Dublin Murders</i> Civil Defence Volunteer	Euston Films/Element Pictures	Saul Dibb
<i>Vikings</i> Messenger	VK Six Productions	Stephen St Ledger

<i>The Fall</i> Dr Perry	The Fall 3 Limited	Allan Cubitt
<i>Game of Thrones</i> Barathian Soldier	Fire and Blood Productions Ltd.	David Nutter
<i>PSNI Ad</i> (Commercial)	Street Monkey	
<i>High Rise</i> 70s Soap Star	Recorded Picture Company	Ben Wheatly
<i>Miss Derry</i> Dutch	NI Screen	Michael Barwise

THEATRE

Production/Role	Company	Director
<i>Elfis Humperdink: The Little Elf Who Couldn't Help But Overthink Elfis</i>	Andrew Stanford	Andrew Stanford
<i>Worst Cafe in the World</i>	Big Telly Theatre Company	Zoe Seaton
<i>Operation Elsewhere</i>	Big Telly Theatre Company	Zoe Seaton
<i>Thaw</i> Alex Waterman	Replay Theatre Company	Andrew Stanford
<i>Tribe</i> Bird	Replay Theatre Company	Andrew Stanford
<i>Sinners</i> Jed	The Lyric Theatre	Mick Gordon
<i>Macbeth</i> Duncan/Macduff	c21 Theatre Company	Arthur Webb
<i>Midsummer Night's Dream</i> Flute	Creation Theatre, Oxford	Zoe Seaton
<i>39 Steps</i> Hannay	Lyric/Bruiser Co-production	Lisa May
<i>The Fantasy Hotel</i> Chief of Reality	Big Telly Theatre Company	Zoe Seaton
<i>Pits and Perverts</i> Gene	Sole Purpose/The Lyric Theatre	Pat Burn
<i>Stag Nation</i> Dave	KDC Theatre/Giant Olive Theatre	Kat Wotoon
<i>Man of Destiny</i> Napoleon	Sedos/ Bridewell Theatre	Jacqui Adams
<i>F**k ART</i> Simon/Frank	KDC theatre/Electra Theatre	Juliet Colbert
<i>Tamer Tamed</i> Roland	KDC Theatre/White Lion Theatre	Matt Partridge
<i>Noose Or Necklace</i> William	Blue Eagle Productions	Jonathan Burgess
<i>Over the Bridge</i> Rab	Green Shoot Productions/Waterfront	Rachel O'Riordan
<i>Bremen Freedom</i> Miltenberger	The Playhouse	Matt Jennings
<i>Not my Issue</i> James	CIC with Dessert Fish/Toured	Jenny McDonald
<i>Rum and Vodka</i>	Calms Random	Chris McAlinden

Man	Theatre/Foyle Arts Building	
<i>Death and Dancing</i> Max	Toured	Claire Dowie
<i>Closer</i> Dan	Purple Penguin/The Playhouse	Kat Woods
<i>Pre Paradise Sorry Now</i> Ian Huntley	Foyle Arts Building	Matt Jennings
<i>Baggage</i> Refugee	Human Rights Council/ Toured	Tom Maguire
<i>Someone to Watch Over Me</i> Michael	Foyle Arts Building	Paul Devlin

Training:

Completed intensive acting course at the Actors Studio London
BA Hons in Drama from the University of Ulster
Object manipulation with Rene Baker
Clowning with Joe Diffenbacher
Intro to half-mask with John Wright

Additional skills:

Accents: Northern Irish (native accent); American standard; New York; Southern American; Australian; English regional; Scottish; Southern Irish; Dutch. Very good ear for picking up accents.

Other skills: Improvisation. Technical circus skills (juggling, diablo, rola bola, plate spinning). Stilt walking. Boxing. Has a full, clean driving license. Experienced Drama and Circus Facilitator.