

PREMIER ARTISTS



Trevor Gill

Agency: Premier Artists

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0044 7818519480 / 07818519480

Height: 5'4"

Playing range: 50-70

Eye colour: Blue

Hair colour: White

Spotlight link: <https://app.spotlight.com/8298-1277-6366>

SELECTED ACTING

Production/Role	Company	Director
<i>Blue Lights (Series 4)</i> David	Two Cities TV	Angela Griffin
<i>The Dandelion Clock</i> Hambone	BBC	John Bruce
<i>Pure Mental</i> James	The Bright Umbrella Drama Co.	Trevor Gill

<i>Dean and the Devil</i> Alan/multiple roles	Bright Umbrella, Féile an Phobail, Edinburgh Festival Fringe.	
<i>Hope and Alcohol</i> Alan/all other characters	Hope Centre Ballymena	Philip Orr
<i>A Midsummer Night's Dream</i> Bottom	Royal Shakespeare Company	Erica Whyman
<i>Laugh? I Nearly Went to Miami</i> Tom Weals	The Personality Players NI	Peter Quigley
<i>Various</i> Various	South London Theatre Centre	Various
<i>Owner of a Lonely Heart</i> Gerry (lead)	Moonbeam Productions	John Monahan
<i>Crumlin Road Prison</i> Prison Officer	Crumlin Road Gaol	

SELECTED DIRECTING

Production	Company
<i>Romeo & Juliet (forthcoming)</i>	Bright Umbrella/Grand Opera House Studio, Belfast
<i>A Farther Shore (forthcoming)</i>	Bright Umbrella/Grand Opera House Studio, Belfast
<i>A Bomber's Moon</i>	The Sanctuary Theatre, Belfast.
<i>Ulster American</i>	Bright Umbrella
<i>Stuck in the Middle with You</i>	The Sanctuary Theatre, Belfast, and cross-border tour.
<i>One Saturday Before the War</i>	The Sanctuary Theatre, Belfast.
<i>A Farther Shore</i>	The Sanctuary Theatre/Edinburgh Festival Fringe.
<i>Guy Mitchell's Dog's Dead – Pass It On</i>	Cock and Hen Productions/Bright Umbrella. The Sanctuary Theatre, Belfast.
<i>The Macbeth Project</i>	Toured extensively to schools across Northern Ireland.
<i>Unholy War</i>	Bright Umbrella/Community Relations Council.
<i>Othello</i>	Bright Umbrella. Toured schools, colleges and regional theatres throughout Ireland.
<i>After Dresden</i>	Belvoir Players.

WRITING

Production	Company
<i>A Bomber's Moon</i>	Co-written with Sam Robinson; large-scale East Belfast love story marking the 85th anniversary of the Belfast Blitz.
<i>Stuck in the Middle with You</i>	Co-written with Sam Robinson; a humane, challenging portrait of five RUC officers during the transition to the PSNI.
<i>The Yellow Bench</i>	Original play by Trevor Gill: Cock and Hen Productions in association with Bright Umbrella.
<i>One Saturday Before the War</i>	Co-written with Sam Robinson; based on Glentoran FC's 1914 Vienna Cup triumph. Revived in 2023 and 2025.

ARTISTIC LEADERSHIP & COMMUNITY PRACTICE

- Founder and Artistic Director, Bright Umbrella Theatre Company - established in 2017 and based at The Sanctuary Theatre on the interface between East Belfast's Mount and Short Strand communities.
- Theatre for social change - develops work addressing identity, sectarianism, racism, trauma, addiction, mental health and reconciliation.
- Education and participation - experienced in school touring, post-show discussion, illustrated talks, workshops, actor development and community-based theatre.
- Producing and programming - has led professional productions, new writing, rehearsed readings, one-person shows, festivals and touring projects in Northern Ireland, Ireland and Edinburgh.

SELECTED PRESS

"The result is as harrowing as it is humane... Gill provides fluid direction."

— British Theatre Guide on *Stuck in the Middle with You*, 2025

"Trevor Gill's direction brings about some beautiful moments."

— Alan in Belfast, *After Dresden*

"Sensitive and professional... the production deserves a wider airing."

— Slugger O'Toole, *After Dresden*

"It all has the tang and bite of real life."

— Belfast Times, *Stuck in the Middle with You*

"Quality working-class drama is alive and well and living in East Belfast."

— Slugger O'Toole

"(Trevor Gill was a) hilarious Bottom, bringing in humour through both facial expression and colloquialisms."

— Curtain Call on the RSC's *A Midsummer Night's Dream*, 2016

Training:

Queen's University Belfast, B.Ed - Dramatic Art with English, 1975-1979

Additional Skills:

Accents & Dialects:	American-Southern States, American-Standard, Australian, Belfast, Cockney, Cork, Dublin, Edinburgh, Estuary English, Galway, German, Glasgow, Irish-Northern* (native), Irish-Southern, Kerry, London, Londonderry, Polish
Music & Dance:	Blues, Cabaret Singing, Choral Singing, Dance (general), Folk Singing, Guitar, Lyric tenor, Rock Singing, Singing (general)
Other Skills:	Artistic Director, Comedy Songwriting, Drama Workshop Leader, IT Literate, Management Consultant (experienced), Shakespeare Lecturer (experienced), Workshop Leader (Acting)
Performance:	After Dinner Speaker, Immersive Performance, Interviewer (experienced), Living History, Musical Theatre, Poetry Reading, Presenting, Role Play, Theatre in Education, Voice Over
Vehicle Licences:	Car Driving Licence